Springfield Township High School

**Graduation Project Annotated Bibliography**

**Student Name: Cole Pritchard**

**Annotation # 7**

**MLA Citation:**

Marter, Joan. "The Legacy of Alexander Calder." *Sculpture.org*. International   
     Sculpture Center, n.d. Web. 14 Mar. 2011. <http://www.sculpture.org/   
     documents/scmag98/calder/sm-caldr.shtml>.

**INFORMATION:**

Author’s credentials:

Joan Marter is a contemporary painting and sculpture professor at the University of Delaware, and holds a Ph. D. in the subject.

Scope and purpose of the work:

The purpose of the work is to give an in depth view of Calder's life and work, as well as his influence on the world of art and sculpture.

Intended Audience:

The intended audience is anyone who wants a deeper view of Calder's life and work. This is intended for the layperson, no special training or prior is required to understand this article.

**SUMMARY**

Thesis or main idea:

Calder was a unique artist who impacted many people and was a very important piece in the development of sculpture.

Summary of main arguments:

Calder was a very important and influential person and artist, loved by all, and very well known.

**EVIDENCE**

Summary of evidence:

  Calder was featured in many different museums around the world, and had many commissions for large public sculptures, and from corporations such as BMW. He had many retrospectives in such places as the MOMA and Guggenheim.

**EVALUATION**

Evaluation of research:

Very well researched article, very informative.

 Evaluation of scope:

A very large scope, but still very detailed article. Very informative and useful.

Evaluation of author bias:

I can't find any significant source of bias, and I can't think of there to be any reason for bias.

**REFLECTION:**

**This is a very useful article, I will definitely use this in my projects.**